



Department of Public School Music
State Teachers College
Mansfield, Pa.

THE CADENCE

"The Last Thing In Music"



Teacher Placement Edition

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THE CADENCE

(THE LAST THING IN MUSIC)

A QUARTERLY

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THE CADENCE

The Music Faculty

MRS. GRACE E. STEADMAN, Mus. B., Directors of Music Education.

General Supervision of Department, Methods of Teaching School
Music, Chorus and Choir Conductor, Organization.

WILL GEORGE BUTLER, Mus Doc.

String Instruments, Director of Symphony Orchestra.

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Harmony, Form and Analysis, Composition, Music History.

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tra, Violin, Orchestral Conducting.

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Music Critic in Training School, Piano Classes, Music Appreciation.

MARIE SCOTT, A. B.

Music Critic in Junior and Senior High School, Rhythm Orchestra,
Harmonica Bands, Piano Classes.

MARJORIE HOLMES HARTMAN, B. S. in P. S. M.

Theory, Sight Singing.

GERALD GREELEY, B. A.

Organ, Piano.

RICHARD NEWMAN.

Voice, Piano.

R. WILSON ROSS.

Piano, Organ.

CORA A. ATWATER, Mus. B.

Voice.

ELSIE PERKINS, Mus. B.

Voice



Editors of Cadence:

Your Board of Editors has made some noteworthy contributions during the year. I wish particularly to congratulate you on the present issue devoted to placement of the graduates in the Music Supervisors' course, and I am sure that your efforts will be most helpful.

William R. Straughn.

Editorial

MR. SUPERINTENDENT:

This edition of "The Cadence" is especially for you!

It is designed to aid you in your selection of the type of Music Supervisor you particularly want. In this little volume you will find all the information you need, not only concerning the members of the graduating class but about the college in general,—its history, its equipment and its ability to produce well trained and inspired Music Supervisors.

The most prominent educators of our day recognize the supreme necessity, even in times of financial and economic stress, of including in the curriculum, subjects which enrich the life and background of our children. They also acknowledge that music in the school is probably the most powerful factor for providing this enrichment as well as the most efficient means of providing a safe outlet for the pent up emotional restlessness so prevalent among present day youth.

Man lives almost his entire life to the accompaniment of music in some form or other. From the time he is lulled to sleep by a mother's singing, until he is laid in final rest to minor strains of the funeral dirge, he is unavoidably in contact with this element. Imagine a church service, a parade, a college football game, a radio program or any other activity where emotion is involved, without the presence of this vitalizing force! How flat and shallow they would seem! If our children are to have the fullest appreciation of life they must be able to participate in its various activities because "there is no appreciation without participation". Surely educators cannot do better than to provide opportunity in the schools for such participation.



Mansfield and Music

Mansfield State Normal School was founded in 1862 and became a State Teachers College in 1927 with authority to grant the degree of Bachelor of Science in Education, Home Economics and Music. Unlike the majority of institutions of this kind, provision has been made for the study of music since the school first opened.

In the beginning, the instruction in music, both instrumental and vocal, was in the hands of one instructor. Later, when Hamlin E. Cogswell became Director of Music in 1877, the first attempt was made to organize the work on the conservatory plan, with special teachers at the head of the several departments. Mr. Cogswell became Director of the Conservatory in 1888 with a faculty of six instructors, all of high esteem.

In 1921 Dr. Hollis Dann, now head of the Department of Public School Music at New York University, was made State Director of Music in Pennsylvania. In this same year a three-year course was established which was continued until, as stated above, the four-year course leading to degree of Bachelor of Science in Public School Music was inaugurated in 1927.

Also in 1921, Mrs. Grace E. Steadman, Director of Music at State Teachers College, Kearney, Nebraska (1907-1921), was appointed by Dr. Dann to the position of Director of Music Education at Mansfield, and the present course of study, outlined elsewhere in this publication, was developed by the State Committee on Music Curricular Revision of which Mrs. Steadman was the chairman. The development of the Music Department has also been greatly aided by the active co-operation of Dr. William R. Straughn, President.

*I hear the wind among the trees
Playing celestial symphonies,
I see the branches downward bent,
Like keys of some great instrument.
—Longfellow*

The Music Department

The Music Department is one of the strongest in the college, and the curriculum, which is designed for the preparation of public school music supervisors, is both thorough and comprehensive.

The music work leads to the degree of Bachelor of Science in Public School Music, and conforms in every way to the standards of the Pennsylvania State Department of Education. It provides for approximately 61 hours of theoretical music and music methods, 18 hours of applied music, 24 hours of educational courses, 8 hours of English and 18 hours of elective work in one field in which the student is certified to teach. Each music student is required to satisfactorily complete four years of study of both voice and piano, and in addition is required to study a representative instrument of each choir of the symphony orchestra for at least one semester. Unusual opportunity for practice teaching is offered and is described elsewhere in this publication.

The music organizations include a Symphony Orchestra of 50 pieces, a Second Orchestra, The Concert Band of 50 pieces, a Second Band, a mixed chorus of over 100 voices, a Vested Choir of 60 members and a Music Supervisors' Club, which comprises the entire department. The Supervisors' Club holds weekly meetings of great value and interest. This year the Club has studied American Music, using J. T. Howard's "Outline" as a guide. The Club also produces an opera or choral concert. Last year "The Chimes of Normandy" by Planquette, was given and this year "Robin Hood", by de Koven, will be produced. The very finest of music is studied and played in public performance by all the above mentioned organizations.

*I give thee all, I can no more,
Though poor the offering be;
My heart and lute are all the store
That I can bring to thee.*

—Moore

Facilities For Research and Practice Work In The Music Course

Mansfield offers unusual facilities for research and practice work in the field of music. The new auditorium (Straughn Hall) is of special advantage to the music students. The equipment of this splendid new building, which was erected last year at a cost of over two hundred and eighty thousand dollars, includes a new concert grand Baldwin piano and an Austin three manual organ which alone represents an investment of thirty thousand dollars.

Twenty-five practice rooms for the women and ten for the men afford the music students ample opportunity for individual practice and improvement.

The college library has on its shelves about twenty thousand volumes. This library is well equipped and up-to-date and includes over four hundred books of specific music interest. All the better music periodicals are subscribed to, and back numbers are filed and indexed for quick reference. There is also a Colgrove Memorial foundation which provides for a special music section in the library, and new and rare books and music are added to this collection each year.

There are two large assembly rooms in the Music Education building which are used for choral and instrumental practices. The new auditorium is also granted to the music students for such purposes when occasion demands.

All class rooms in which music classes are held are provided with pianos. A large phonograph and a comprehensive library of all types and collections of records completes the equipment for research and practice work.

*Things of time have voices, speak and perish;
Art and love speak, but their words must be
Like sighings of illimitable forests
Or waves of an unfathomable sea.*

—Adelaide Proctor.

THE CADENCE



SYMPHONY ORCHESTRA

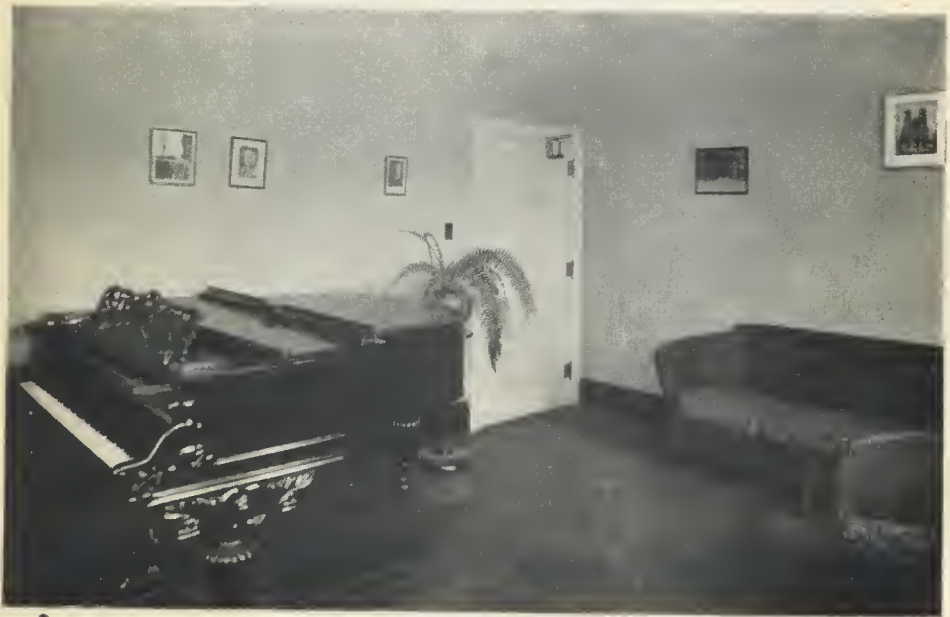


CONCERT BAND

THE CADENCE



VESPER CHOIR



A STUDIO



Our course gives fine and thorough preparation for the work of Music Supervision. Not only does it prepare for music work in an able manner, but each student has completed twenty-four hours of educational subjects and eighteen hours in a teaching minor. In addition, four years of observation and actual practice teaching makes the course a real apprentice job. We shall be glad to supply further information upon request.

GRACE E. STEADMAN, Director.

Seniors of The Music Department

JACKSON, RUTH, Bach. of Music, Master of Music. (Graduate of Eastman School of Music with Bachelor of Music and Master of Music. Mansfield State Teachers College, one year—teacher's certificate.) Minor subject French, 18 hours. Age 23. Church preference, Methodist. Address until graduation, 71 College Ave., Mansfield, Pa.; after graduation, Tunkhannock, Pa. Pre-College work: Tunkhannock High School, 4 years; Glee Club, 4 years; Orchestra, 4 years; studied piano with Ethel Newcombe, one year. College work: Practice teaching in kindergarten, grades, Junior and Senior High School, including practice teaching done in vocal and instrumental work. Playing knowledge of violin, piano, organ, trumpet, clarinet; teaching knowledge of orchestral instruments. Major instrument, piano. Voice, 1 year; violin, 1 year; 1st Orchestra, 1 year; 2nd Orchestra, half year; 2nd Band, half year; Chorus, 1 year; Music Supervisors' Club, 1 year. Professional experience: Private piano teaching, 3 years; organist of church, 3 years. Extra curricular activities: Vested Choir; Downtown Student Choir.

MELLINGER, IRENE W., B. S. in Public School Music. Minor subject English. Age 22. Church preference, Lutheran. Address until graduation, M. S. T. C., Mansfield, Pa.; after graduation, Akron, Pa., Lancaster Co. Pre-College work: 4 years of piano; 1 year of voice. College work: Practice teaching in kindergarten, grades, Junior and Senior High; band in Junior and Senior High; glee clubs. Private lessons in voice, 4 years; piano 4 years; violin, 1 year. Teaching knowledge of all brass, string, and percussion. Playing knowledge of violin, trombone, piano. Major instrument piano. Played in 2nd Band and Orchestra for 3 years; Chorus, 4 years. Extra Curricular Activities: Vested Choir, Opera Club; Supervisors' Club; Y. W. C. A.; Opera.

LEWERT, MARGARET HOPE, B. S. in Music (Attended Eastman School of Music two years, M. S. T. C. two years). Minor subject English, 18 hours. Age 22. Church preference, Methodist. Address until graduation, 71 College Ave., Mansfield, Pa.; after graduation, 72 Marion Highlands, Forty-Fort, Pa. Pre-College work: Forty-Fort High School, 4 years; 1 year of voice study at Wyoming Seminary; Girls' Glee Club, 4 years; Operettas, 2 years. College work: Taught both vocal and instrumental work in kindergarten, elementary, Junior High School and Senior High School departments; three semesters of practice teaching. Major, voice. Playing knowledge of violin, piano, cornet and clarinet; teaching knowledge of all orchestral instruments. Chorus, 2 years; 2nd Band, half year; 2nd Orchestra, half year; Chorus 2 years, at E. S. of M. Extra curricular activities: Member of Delta Omicron, National Musical Sorority; Downtown Girls' Chorus; 4 years of choir work; Y. W. C. A.; Morris Dancing Class, E. S. of M.

De La FONTAINE, NAOMI, B. S. in Public School Music. Minor subject Social Studies. 15 hours. Address until graduation, M. S. T. C., Mansfield; after graduation, Nicholson, Pa. Pre-College work: Nicholson High School, 4 years; High School Glee Club and Trio, 4 years. College work: Practice teaching in all grades and Junior and Senior High School. Experience with Orchestra, Glee Club and Operetta. Voice and piano, 4 years; violin, 2 years. Major instrument, voice. Playing knowledge of piano, violin, clarinet, drums, trombone and alto horn. Teaching knowledge of all string, brass, reed and percussion instruments. Summers at Syracuse, Penn State and Mansfield for degree. Professional experience: Supervisor of Music at Moosic, Pa., 1 year; Supervisor of Music at Tunk-



Back row: Maxine Millis, Marjorie Murphy, Willis Oldfield, Alice Smith, Howard Marsh, Alma Simpson, Hilda Spear.
 Front row, left to right: Merle Woodard, Willet McCord, Lillie Wray, Mabel Williams, Burnetta Neff, Maude Milnes,
 Frances Sheills.

hannock, Pa., 2 years; church choir, 1 year. Extra curricular activities: College Orchestra, 1 year; College Band, 1 year; College Chorus, 4 years; Opera, 4 years; Y. W. C. A. Cabinet; Coach of Dramatics; Coach of Basketball.

WOODARD, MERLE, B. S. in Public School Music. Minor subject English, 18 hours. Age 22. Church preference, Church of Christ. Address until and after graduation, Mansfield, Pa. Pre-College work: 2½ years, Mansfield High School; 1½ years, Wellsboro High School; Glee Club, 2½ years; piano, 1 year. College work: Practice teaching in kindergarten, grades, Junior and Senior High School, including practice teaching done in vocal and instrumental work. Playing knowledge of piano and clarinet; teaching knowledge of all band and orchestral instruments. Major instrument, piano. Voice, 4 years; piano, 4 years; violin, 2 years; 2nd Orchestra, 3 years; 1st and 2nd Band, 3½ years; Music Supervisors' Club, 4 years; Chorus, 4 years. Professional experience: Taught private work in piano, 2 summers; private work in clarinet, 1 semester; organist 2 years; business experience, 1½ years.

MCCORD, WILLET G., B. S. in Public School Music. Minor subject English, 15 hours. Age 22. Church preference, Protestant. Address until graduation, S. T. C., Mansfield, Pa.; after graduation, 2208 Chestnut St., Harrisburg, Pa. Pre-College work: High School—Band, Orchestra, Glee Club, Operetta (John Harris High); four years study of Violin; three years study of Baritone (horn). Ship Orchestra, aboard S. S. George Washington, trans-Atlantic liner, four months. College work: Practice teaching in all grades; Junior and Senior High School, which includes both Vocal and Instrumental Music; 4 years of vocal study; 4 years of piano; 2 years violin; playing knowledge of all string, brass and percussion instruments; teaching knowledge of all string, reed, brass and percussion; also

voice. Major instruments: String and brass bass. Symphony Orchestra, 4 years; 1st Band, 4 years. Five years Professional orchestra work; 2 years professional band work. Director of Music, Keewaydin Camps, Ltd., Salisbury, Vt. (2 seasons). Private teaching of string and brass instruments. Extra Curricular Activities: Drum Major, College Drill Band, 3 years; President, Phi Mu Alpha Sinfonia Fraternity; President, Junior Music Class.

WRAY, LILLIE M., B. S. in Public School Music. Minor subject English, 18 hours. Age 21. Address until graduation, M. S. T. C., Mansfield, Pa.; after graduation, 807 Washington Blvd., Williamsport, Pa. Pre-College work: Nesquehoning High School, 2½ years; graduate of Williamsport, 1½ year; Orchestra; Operetta; Glee Clubs; Girls' Octet; Dramatic Club; Oratorio Club; Staff of H. S. Year-book and Paper; Braun Conservatory of Music in Pottsville; voice study, 1 year. College work: Practice teaching in kindergarten, grades, Junior and Senior High School, including vocal and instrumental work. Playing knowledge of violin, piano, trumpet, voice; teaching knowledge of all band and orchestral instruments. Major instruments, piano and voice. Chorus; 4 years; Supervisors' Club, 4 years; voice, 4 years; violin, 2 years, 1st and 2nd Band, 3½ years; Piano, 4 years; 2nd Orchestra, 3 years. Professional experience: City Playground Supervisor, 2 summers; private teaching in voice; broadcasting in vocal and piano programs; business experience, 5 years Luries, Ladies' Department Store in Williamsport; Sunday School teacher 8 years; Assistant Sunday School pianist; Tall Cedar Revue in Williamsport (soprano soloist), 1 year. Extra curricular activities: Y. W. C. A.

WILLIAMS, MABEL, B. S. in Public School Music. Minor subject English, 18 hours. Age 21. Church preference, Presbyterian. Address

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until graduation, M. S. T. C., Mansfield, Pa.; after graduation, Uniondale, Pa. Pre-College work—Honesdale High School, 4 years; Glee Clubs; piano, 7 years. College work: Practice teaching in Kindergarten, grades, Junior and Senior High School, including practice teaching done in vocal and instrumental work. Playing knowledge of violin, piano, drums, clarinet; teaching knowledge of all orchestral and band instruments. Major instrument, piano. Private lessons: Voice, 4 years; piano, 4 years; violin, 2 years; 1st Orchestra, 2 years; 1st Band 1 year; 2nd Orchestra, 1½ years; 2nd Band, 2½ years; Chorus; Music Supervisors' Club. Professional experience: Taught private piano, 4 years; taught beginners' class in Sunday School. Extra curricular activities: Vested Choir; Lambda Mu Sorority; Y. W. C. A.; Music Chairman; Women's Student Government Association, Chairman of Social Proctors; Vice President of Senior Music Supervisors Class; Hiking Club.

NEFF, BURNETTA A., B. S. in Music. Minor subject English, 18 hrs. German 9 hrs. Age 22. Church preference. German Evan. Address until graduation, M. S. T. C., Mansfield, Pa.; after graduation, 231 Oliver St., Jersey Shore, Pa. Pre-College work: Orchestra, High School; also High School Glee Club; operetta; dramatics; trio; editorial staff of High School publication; private lessons in piano, 6 years; voice, 1 year; organ, 1 summer. College work: Practice teaching through kindergarten, primary and intermediate grades, Junior and Senior High School, including vocal and instrumental work throughout. Private work in piano, 4 years; voice, 4 years; violin, 2 years; clarinet, 1 year. Playing knowledge of piano, violin, clarinet and drums; teaching knowledge of string, wind and percussion instruments. Major instruments, piano and voice. 1st Band 1 year; 2nd Band, 2 years; 2nd Orchestra, 2 years. Pro-

fessional experience: Daily Vacation Bible School, 2 summers; private work during summer. Extra curricular activities: Opera; Vested Choir; Y. W. C. A.; Opera Club; German Club, Treasurer and Chairman of Program Committee.

SHEILS, FRANCES, M., B. S. in Public School Music. Minor subject English, 15 hours. Age 20. Church preference, Presbyterian. Address until graduation, M. S. T. C., Mansfield, Pa.; after graduation,, 210 Bridge St., Towanda, Pa. Pre-College work: Towanda High School, 4 years; Orchestra, 4 years; Operetta, 4 years; dramatics; private work in violin. College work: Practice teaching in kindergarten, grades, Junior and Senior High School, including work done in vocal and instrumental work. Playing knowledge of violin, piano, trumpet, alto horn, clarinet, viola, 'cello, drums; teaching knowledge of all orchestral and band instruments. Major instruments, voice and violin. Private work, voice, 4 years; piano, 4 years; violin, 2 years; 1st and 2nd Orchestra, 3 years; 2nd Band, 3 years; Music Supervisors' Club, 4 years; Chorus, 4 years. Professional experience: Community Orchestra; Sunday School Orchestra, with solo work; teacher of Sunday School class. Extra curricular activities: Y. W. C. A.

MILNES, MAUDE E., B. S. in Public School Music. Minor subject English, 18 hours. Age 21. Church preference, Presbyterian. Address until graduation, Room 442, M. S. T. C., Mansfield, Pa.; after graduation, Rushville, Pa. Pre-College work: 4 years at Rush High School; 2 years piano. College work: Practice teaching in kindergarten, grades, Junior and Senior High School, including both vocal and instrumental work. Playing knowledge of flute, piano, violin and bassoon; teaching knowledge of all band and orchestral instruments. Major instrument, flute.

Voice, 4 years; piano, 4 years; violin, 2 years; 1st Orchestra, 2 years; 2nd Orchestra, 1 year; 1st Band, 2 years; 2nd Band, 1 year; Chorus, 4 years; Supervisors' Club, 4 years, Secretary 4th year. Professional experience: Taught private piano, three summers. Extra curricular activities: Lambda Mu Sorority; Kappa Delta Pi Fraternity; Y. W. C. A., Treasurer 4th year; directed pageant; assisted in staging a play.

MILLIS, C. MAXINE, B. S. in Public School Music. Minor subject English, 15 hours. Age 23. Church preference, Baptist. Address until graduation, M. S. T. C., Mansfield, Pa.; after graduation, Bolivar, N. Y., R. D. No. 2. Pre-College work: Richburg, N. Y., High School, 4 years. College work: Practice teaching in kindergarten, grades, Junior and Senior High School, including work done in vocal and instrumental work. Playing knowledge of clarinet, violin, alto horn, drums; teaching knowledge of all band and orchestral instruments. Major instruments, piano and voice. Private work: Piano, 4 years; voice, 4 years; violin, 2 years; 2nd Orchestra, 2½ years; 2nd Band, 2½ years; Chorus, 4 years; Music Supervisors' Club, 4 years. Professional experience: Sunday School pianist; teacher of Sunday School class. Extra curricular activities: Vested Choir, Y. W. C. A.

MURPHY, MARJORIE W., B. S. in Public School Music. Minor subject English, 15 hours. Age 21. Church preference, Baptist. Address until and after graduation, 53½ Central Ave., Wellsboro, Pa. Pre-College work: 4 years High School Orchestra; 4 years Band; 4 years accompanying boys' and girls' glee club. College work: Three years practice teaching in grades, Junior and Senior High School, including practice teaching done in vocal and instrumental work throughout this period. Private lessons received: 4 years voice; 3½

years piano; 1 year pipe organ; 1 year violin and 'cello, clarinet, trumpet and trombone. Teaching knowledge of all band and orchestral instruments; playing knowledge of voice, piano, organ, violin, 'cello. Major instruments, voice, piano and organ. Professional experience: Played organ for one year at Baptist Church in Wellsboro; taught piano at Wellsboro; accompanied soloists. Extra curricular activities: Member of cabinet in Y. W. C. A.; Vice President of Music Supervisors' Club; in opera; member of Vested Choir; accompanied girls' quintet. (Not available.)

OLDFIELD, WILLIS P., B. S. in Public School Music. Minor subject French, 18 hours. Aged 23. Church preference, Protestant. Address until graduation, Box 432, Mansfield, Pa.; after graduation, 7 Campbell St., Bath, N. Y. Pre-College work: Violin, 10 years; Haverling High School, Bath, N. Y., 4 years; secretarial course, Howell School of Secretarial Training, 1 year; 1st violin, Haverling Orchestra, 5 years. College work: Practice teaching in grades, Junior and Senior High School, including vocal and instrumental work. Playing knowledge of violin, piano, cornet, 'cello, bass and clarinet; teaching knowledge of all instruments and voice. Major instrument, violin. Voice, 4 years; piano, 4 years; violin, 2 years; 1st. Orchestra, 4 years; 1st Band, 1 year; 2nd Band, 3 years; Chorus, 4 years. Professional experience: Teaching violin, 3 years; Orchestra work, 6 years; band work (1st cornet), 1 year. Extra curricular activities: Conducting Sophomore, Tri-Beta and Sinfonia orchestras, 3 years; Vested Choir; Editor-in-Chief, "The Cadence"; Supreme Councilman, Phi Mu Alpha; President Men's Student Council.

SMITH, R. ALICE, B. S. in Public School Music. Minor subject English, 18 hours. Age 21. Church preference, Baptist. Address until graduation, Room 210, M. S. T. C., Mansfield, Pa.;

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after graduation, Wellsboro, Pa. Pre-College work: Wellsboro High School, 4 years; High School Orchestra; Band; Glee Clubs; Girls' and Mixed Quartette's; Operetta; alto soloist; piano, 3 years; voice, 1 year. College work: Practice teaching in kindergarten, grades, Junior and Senior High School, including practice teaching in vocal and instrumental work. Playing knowledge of piano, 'cello, clarinet, cornet, saxophone, guitar and drums; teaching knowledge of all string, reed, brass and percussion instruments. Major instrument, voice. Private lessons in voice, 4 years; piano, 4 years; violin, 2 years; organ, 1 year; 2nd Band, 2½ years; 2nd Orchestra, 2½ years; Chorus, 4 years; Music Supervisors' Club, 4 years. Professional experience: Taught private lessons in piano and voice for two summers; directed choir; taught Sunday School class. Extra curricular activities: Vested Choir, Opera; College Singers; Lambda Mu Sorority (Vice President); Y. W. C. A.; College Girls' and Mixed Quartettes.

MARSH, HOWARD L., B. S. in Public School Music. Minor subject English, 23 hours. Age 21. Church preference, Methodist. Address until graduation, Box 363, Mansfield, Pa.; after graduation, same. Pre-college work: Galeton High School, 4 years; Chorus, 4 years; Orchestra, 4 years; Band, 3 years; Operetta; Male Quartette; private lessons in violin, seven years. College work: Practice teaching in kindergarten, grades, Junior and Senior High School, including vocal and instrumental work and operettas. Playing knowledge of violin, trombone, oboe, English horn, E-flat alto, French horn, clarinet, trumpet, tuba, contra bass, baritone, drums and piano; teaching knowledge of all orchestral and band instruments. Major instruments, violin and trombone. Private lessons: Violin, 2 years; voice, 4 years; piano, 4 years. 1st Orchestra, 3 years; 1st Band, 2 years; 2nd Band, 2 years; Chorus, 4 years; Music Supervisors' Club. Professional experience: Linotyping and

printing; coach of athletics and dramatics; manager and director of orchestras. Extra curricular activities: Vested Choir; Phi Mu Alpha Sinfonia President (4); Dramatic Club; Rurban Club; Emersonian Literary Society; Y. M. C. A.; Basketball Reserves; Intramural Basketball; Varsity Tennis Team; "M" Club; Y. M. C. A. Minstrels; Cast of "The Wedding"; Tri-Beta Society; Intramural Football; Opera.

SIMPSON, N. ALMA, B. S. in Public School Music. Minor subject English, 18 hours. Age 21. Church preference, Presbyterian. Address until graduation, Room 10 North Hall, M. S. T. C., Mansfield, Pa.; after graduation, 117 N. Main St., Punxsutawney. Pa. Pre-College work: Punxsutawney High School, 4 years; Girls' Glee Club; Mixed Chorus; Soprano Soloist; Girls' Trio. College work: Practice teaching in grades, Junior and Senior High School, including practice teaching done in vocal and instrumental work. Playing knowledge of piano, clarinet, 'cello, drums, and organ; teaching knowledge of all band and orchestral instruments. Major instrument, voice. Voice, 4 years; piano, 4 years; violin, 2 years; organ 2 years; 2nd Orchestra, 2½ years; 1st and 2nd Band, 2½ years; Chorus, 4 years; Supervisors' Club 4 years. Professional experience: Taught Dramatics; Glee Club in "Camp Caledon" Sunday School Camp for Girls; private piano lessons; hymn study in Summer Church School. Extra curricular activities: Vested Choir; Opera; College Singers; Lambda Mu Sorority President; Y. W. C. A.; College Quartette.

SPEAR, HILDA E., B. S. in Public School Music. Minor subject, English. 18 hours. Age 21. Church preference, Lutheran. Address, until graduation, M. S. T. C., Mansfield, Pa.; after graduation, 438 Broad Street, Chambersburg, Pennsylvania. Pre-College work: 4 years at Chambersburg High School; High School Orchestra,



Back row: John Isle, Frank Iorio, Margaret Fischler, Louise Fischler, Margaret Crain, Glenwood Crist, Arthur Dawe.
 Front row, left to right: Mary Louise Bush, Gertrude Barnes, Mae Anders, Ruth Martin, Ann Campbell, Ruth Hoffman,
 Beatrice McClain.

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4 years; Glee Club, 4 years; Chorus, 4 years; piano, 1 year; violin, 2 years. College work: Practice teaching in kindergarten, grades, Junior and Senior High School, including practice teaching done in vocal and instrumental work. Playing knowledge of piano, violin, 'cello, viola, trumpet and drums; teaching knowledge of all band and orchestral instruments. Major instruments, piano and violin. Voice, 4 years; piano, 4 years; violin, 2 years; 1st Orchestra 4 years; 2nd Band, 3 years; Chorus, 4 years; Music Supervisors' Club, 4 years. Professional experience: Taught classes in "Sight-Reading and Dictation" through the eighth grades for 1 year. Extra curricular activities: Y. W. C. A.; Girls' Athletic Club.

BUSH, MARY LOUISE, B. S. in Public School Music. Minor subject English, 18 hours. Age 21. Church preference, Presbyterian. Address until graduation, Room 426, M. S. T. C., Mansfield, Pa.; after graduation, Standing Stone, Pa. Pre-College work: 4 years at Towanda High School, Towanda, Pa.; 4 years of orchestra; 4 years of violin; 3 years of piano; string quartette. College work: Practice teaching in kindergarten, all grades, Junior and Senior High School, including vocal and instrumental work. Playing knowledge of piano, violin and French horn. Major instruments, violin and piano. Voice, 4 years; piano, 4 years, violin, 2 years; 1st Orchestra, 4 years; 1st Band, 2 years; Chorus, 4 years. Teaching knowledge of all band and orchestra instruments. Professional experience: Taught private violin and piano (summer). Extra curricular activities: Lambda Mu; Y. W. C. A., Cabinet; Music Supervisors' Club; Hiking and Athletic Clubs; "Cadence" Staff; opera; experience in operetta.

BARNES, GERTRUDE, B. S. in Public School Music. Minor subject English, 18 hours. Age 20. Church preference, Methodist. Address until

graduation, M. S. T. C., Mansfield, Pa.; after graduation, 222 Poplar St., Towanda, Pa. Pre-College work: 4 years at Towanda High School; High School Orchestra; High School Glee Club; High School Operetta, 4 years; voice, 2 years private work; piano, 2 years. College work: Practice teaching in kindergarten, grades, Junior and Senior High School, including both vocal and instrumental work. Playing knowledge of piano, violin, alto horn, clarinet, and a teaching knowledge of all band and orchestral instruments. Major instrument, voice. Voice, 4 years; piano, 4 years; violin, 2 years; 2nd Orchestra, 3 years; 1st Band, 2 years; 2nd Band, 2 years; Music Supervisors' Club, 4 years. Professional experience: Teacher in Daily Vacation Bible School, also in charge of music, 3 summers. Extra curricular activities: Vested Choir; Opera; Dramatic Club; Y. W. C. A.; cast of Y. W. play; 2 years solo work in voice, Presbyterian choir.

ANDERS, MAE, B. S., in Public School Music. Minor subject English, 18 hours. Age 21. Address until graduation, M. S. T. C., Mansfield, Pa.; after graduation, 20 Reservoir St., Simpson, Pa. Pre-College work: 4 years, one at Pana, Illinois, and 3 at Simpson, Pa.; Glee Club, Girls' Chorus, Orchestra and Literary Society; two years of violin. College work: Practice teaching in kindergarten, grades, Junior and Senior High School, including practice teaching in vocal and instrumental work throughout this period; playing knowledge of violin, cornet, clarinet, drums and piano; teaching knowledge of all string, brass, reed and percussion instruments. Major instrument, violin. Voice, 4 years; piano, 4 years; violin, 2 years; 1st Orchestra, 4 years; Band, 1st and 2nd, 4 years; Chorus, 4 years; Supervisors' Club, 4 years. Professional experience: Private violin lessons, 1 year; taught Sunday School. Extra curricular activities: Y. W. C. A.; Athletic Club; Supervisors' Club (Mu Sigma Chi).

MARTIN, RUTH, B. S. in Public School Music. Minor subject English. 23 hours. Age 20. Church preference, Lutheran. Address until graduation, M. S. T. C., Mansfield, Pa.; after graduation, Lititz Road, Lancaster, Pa. Pre-College work: Stevens High School, Lancaster, 4 years; Glee Club, 4 years; Operetta, 4 years; piano, 2 years; voice, 1 year. College work: Practice teaching and supervision, 3 years, in grades, Junior and Senior High School, including vocal and instrumental work. Playing knowledge of piano, violin, 'cello, clarinet, baritone, drums and tympani; teaching knowledge of all stringed, brass and percussion instruments. Major instruments, voice and piano. Voice, 4 years; piano, 4 years; violin, 2 years; Orchestra, 3 years, Band 3 years; Chorus, 4 years; Music Supervisors' Club, 4 years. Professional experience: Church choir director, 1½ years; playground supervisor, 1 summer. Extra curricular activities: Vested Choir, 2 years; Opera, 2 years; College Singers; Lambda Mu Sorority; Kappa Delta Pi Fraternity; Y. W. C. A.; Athletic Club (President 1 year); Emersonian Literary Society; College Dramatic Club; Carontawan Board; "Cadence" Board.

HOFFMAN, RUTH E., B. S. in Public School Music. Minor subject English, 23 hours. Age 22. Church preference, Lutheran. Address until graduation, M. S. T. C., Mansfield, Pa.; after graduation, Union St., Doylestown, Pa. Pre-College work: 4 years at Doylestown High School; Glee Clubs, 4 years; operetta, 4 years; Music Director of Literary Society, piano, 3 years. College work: Practice teaching in kindergarten, grades, Junior and Senior High School, including both vocal and instrumental work. Playing knowledge of piano, violin; teaching knowledge of all band and orchestral instruments. Major instrument, piano. Voice, 4 years; piano, 4 years; violin, 2 years; 2nd Orchestra, 2½ years; 2nd Band, 2 years; Chorus, 4 years. Professional experience: Taught private piano, 1 summer; church organist. Extra cur-

ricular activities: Lambda Mu Sorority; Opera; Y. W. C. A.; Carontawan Board; Cheer Leader, 3 years; Women's Student Government Council, 2 years; Vice President, 1 year; President, 1 year; Girls' Athletic Club, 2 years; Flashlight Board, 3 years; dramatic experience in directing operettas and musical comedies; Class Treasurer, one year.

CAMPBELL, ANN, B. S. in Public School Music. Minor Subject English, 18 hours. Age 21. Church preference, Methodist. Address until graduation, M. S. T. C., Mansfield, Pa.; after graduation, 106 W. Pine St., Athens, Pa. Pre-College work: Glee Clubs; piano, 4 years; voice, 6 years. College work: Practice teaching in grades, Junior and Senior High School, including practice teaching in vocal and instrumental work. Playing knowledge of piano, violin, baritone, snare drums; teaching knowledge of all orchestral and band instruments. Major instruments, voice and piano. Private lessons: piano, 4 years; voice, 2 years; 1st Band, 1 year; 2nd Band, 2½ years; 2nd Orchestra, 3½ years; Chorus; Music Supervisors' Club. Extra curricular activities: Lambda Mu Sorority, treasurer; Opera; College Quartette; College Singers; Y. W. C. A., Social Secretary, Vested Choir.

McCLAIN, BEATRICE E., B. S. in Public School Music. Minor subject English, 18 hours. Age 21. Church preference, Methodist. Address until graduation, M. S. T. C., Mansfield, Pa.; after graduation, 110 N. Franklin St., Chambersburg, Pa. Pre-College work: Chambersburg High School; Orchestra, 3 years; Band, 3 years; Glee Club, 3 years; Dramatic Society; Debating Club; voice, 1 year; piano, 2 years. College work: Practice teaching in kindergarten, grades, Junior and Senior High School, including practice teaching done in vocal and instrumental work. Playing knowledge of violin, baritone, clarinet, piano; teaching knowledge of all band and orchestral instru-

ments. Major instruments, baritone and piano. Voice, 4 years; violin, 2 years; 2nd Orchestra, 3 years; 2nd Band, 3 years; Chorus, 4 years; Music Supervisors' Club, 4 years. Professional experience: Teaching piano, 2 summers. Extra curricular activities: Y. W. C. A.

ISELE, JOHN C., B. S. in Public School Music. Minor subject French, 18 hours. Age 20. Church preference, Reformed. Address before graduation, M. S. T. C., Mansfield, Pa.; after graduation, 1925 Bellevue Rd., Harrisburg, Pa. Pre-College work: 4 years at John Harris High School; band, orchestra, solo trumpet; Glee Club, Operetta; private lessons on trumpet three years. College work: Practice teaching in kindergarten, grades, Junior and Senior High School, including both vocal and instrumental work. Playing knowledge of violin, piano, trumpet, clarinet, drums, French horn, E-flat alto, and a teaching knowledge of all band and orchestral instruments. Major instruments, trumpet, French horn. Voice, 4 years; violin, 2 years; piano, 4 years; 1st Orchestra, 3 years; 1st Band, 4 years; Chorus, 4 years; Music Supervisors' Club, 4 years. Professional experience: Private lessons on French horn; Band; Orchestra; teacher in a Daily Vacation Bible School (had charge of music in the lower grades). Extra curricular activities: Vested Choir; Opera; Phi Mu Alpha Sinfonia, Vice President, National Music Fraternity; Y. M. C. A.; Trumpet Trio; Presbyterian Church Choir; Editor of "The Cadence", 1930; solo work in voice and trumpet.

IORIO, FRANK, B. S. in Public School Music. Minor subject French, 18 hours. Age 23. Church preference, Baptist. Address until graduation, M. S. T. C., Mansfield, Pa.; after graduation, 1932 North Street, Harrisburg, Pa. Pre-College work: Four

years, Harrisburg High School; band and orchestra of same; 3 years of piano instruction; 3 years of baritone and trombone instruction. Practice teaching in kindergarten, grades Junior and Senior High School, including practice teaching done in voice and instrumental work. Playing knowledge of violin, trumpet, baritone, trombone, piano; teaching knowledge of all band and orchestral instruments, also voice. Major instruments, piano, trombone and baritone. Private work: 4 years voice and piano; 2 years on violin; 4 years 1st Band; 3 years 1st Orchestra; 4 years Music Supervisors' Club, 1 year as treasurer; 4 years Chorus; baritone horn soloist in band. Professional experience: Taught private trombone, baritone and piano, one year; played in professional band and orchestra. Extra curricular activities: Vesper Choir; Opera; Member of Masons; Member of Y. M. C. A.; Editor of "Cadence"; Humor Editor of "Cadence"; Member of National Federation of Music Supervisors' Club; Brass Quartette; Church Choir.

FISCHLER, MARGARET, B. S. in Public School Music. Minor subject English, 15 hours. Age 20. Church preference, Presbyterian. Address before and after graduation, 5 Lincoln St., Wellsboro, Pa. Pre-College work: High School Orchestra, 4 years; High School Band, 4 years; High School Glee Club, 4 years. Practice teaching in grades, Junior and Senior High School, including practice teaching done in vocal and instrumental work. Private lessons received: Violin, 8 years; piano, 4 years; voice, 5 years; clarinet, half year; alto horn, half year; trombone, 1 year. Playing knowledge of violin, piano, clarinet, trombone, alto horn; teaching knowledge of violin, piano, clarinet, trombone. Major instrument, violin. 1st Orchestra, 3 years; Band, 2 years; Chorus, 4 years; Music Supervisors' Club. Professional experience: Private lessons in violin. Extra curricular activities: Y. W. C. A.; Vocal Quartette.

FISCHLER, LOUISE, B. S. in Public School Music. Minor subject English, 15 hours. Age 22. Church preference, Presbyterian. Address before and after graduation, 5 Lincoln St., Wellsboro, Pa. Pre-College work: High School Band, 4 years; High School Orchestra, 4 years; High School Glee Club, 4 years. College work: Practice teaching in grades, Junior and Senior High School, including practice teaching done in vocal and instrumental work. Private lessons received: Violin, 1 year; voice, 5 years; piano, 1 year; bass horn, half year; 'cello, 1 year; oboe, half year. Playing knowledge of piano, 'cello, clarinet, oboe, bass horn; teaching knowledge of piano, 'cello, clarinet, oboe, bass horn. Major instrument, clarinet. Band, 2 years; Orchestra, 2 years; Chorus, 4 years; Music Supervisor's Club. Extra curricular activities: Y. W. C. A.; Vocal Quartette.

CRAIN, MARGARET L., B. S. in Music. Minor subject English, 18 hours. Age 22. Church preference Baptist. Address until graduation, M. S. T. C., Mansfield, Pa.; after graduation, 472 Oakwood Ave., East Aurora, N. Y. Pre-College work: High School glee club and operettas; assembly pianist; High School quartet: dramatics; private piano, 6 years. College work: Practice teaching through the grades, Junior and Senior High Schools, including vocal and instrumental work throughout. Private work: Piano, 3½ years; organ, ½ year; voice, 4 years; violin, 2 years. Playing knowledge of flute; teaching knowledge of string, percussion, brass and woodwind instruments. Major instrument, piano. College Chorus; 1st Band and Orchestra, 2 years; 2nd Band and Orchestra, 1 year. Professional experience: Daily Vacation Bible School, 2 summers; choir director, 2 years; private piano. Extra curricular activities: Y. W. C. A., 4 years, President 1 year; Opera, 2 years; Student Council; Corresponding Secretary, Lambda Mu Sorority; Kappa Delta Pi Fraternity; Vested Choir, 2 years.

CRIST, GLENWOOD, B. S. in Public School Music. Age 23. Church preference, Methodist. Address until graduation, M. S. T. C., Mansfield, Pa.; after, graduation, Muncy, Pa. Pre-College work: Muncy High School, 4 years; High School Orchestra, 4 years; High School Glee Club, 2 years; Muncy Normal School, two summer sessions; 2 years' teaching experience in rural schools. College work: M. S. T. C., 4 years; private lessons in voice and piano, 4 years; College Chorus, 4 years; Music Supervisors' Club, 4 years; Symphony Orchestra, 4 years 1st violin; Second Band. Practice teaching and supervision in the grades, Junior and Senior High School; High School Operetta work. Playing knowledge of violin, cornet, saxophone, clarinet; teaching knowledge of brass, woodwind, string and percussion. Major instrument, violin. Professional experience: Violin and saxophone (private lessons); Professional dance orchestra, 5 years. Extra curricular historian; Opera Club; Opera, two years.

DAWE, ARTHUR, B. S. in Public School Music. Minor subject French, 18 hours. Age 23. Church preference, Methodist. Address until graduation, M. S. T. C., Mansfield, Pa.; after graduation, 57 Vine St., Ashley, Pa. Pre-College work: Four years. Ashley High School: High School Orchestra and Chorus; 6 years' lessons on trombone. College work: Practice teaching in kindergarten, grades, Junior and Senior High School including practice teaching done in vocal and instrumental work. Playing knowledge of violin, trumpet, piano, trombone, baritone, alto horn, drums; teaching knowledge of all brass, reed, string, percussion instruments, and voice. Major instrument, trombone. Private work: Voice, 4 years; piano, 4 years; violin, 2 years; 1st Orchestra and 1st Band, 4 years; Supervisors' Club, 4 years, 1 year as president; Chorus, 4 years; trombone soloist. Professional experience: Taught private trombone, 4 years; played in

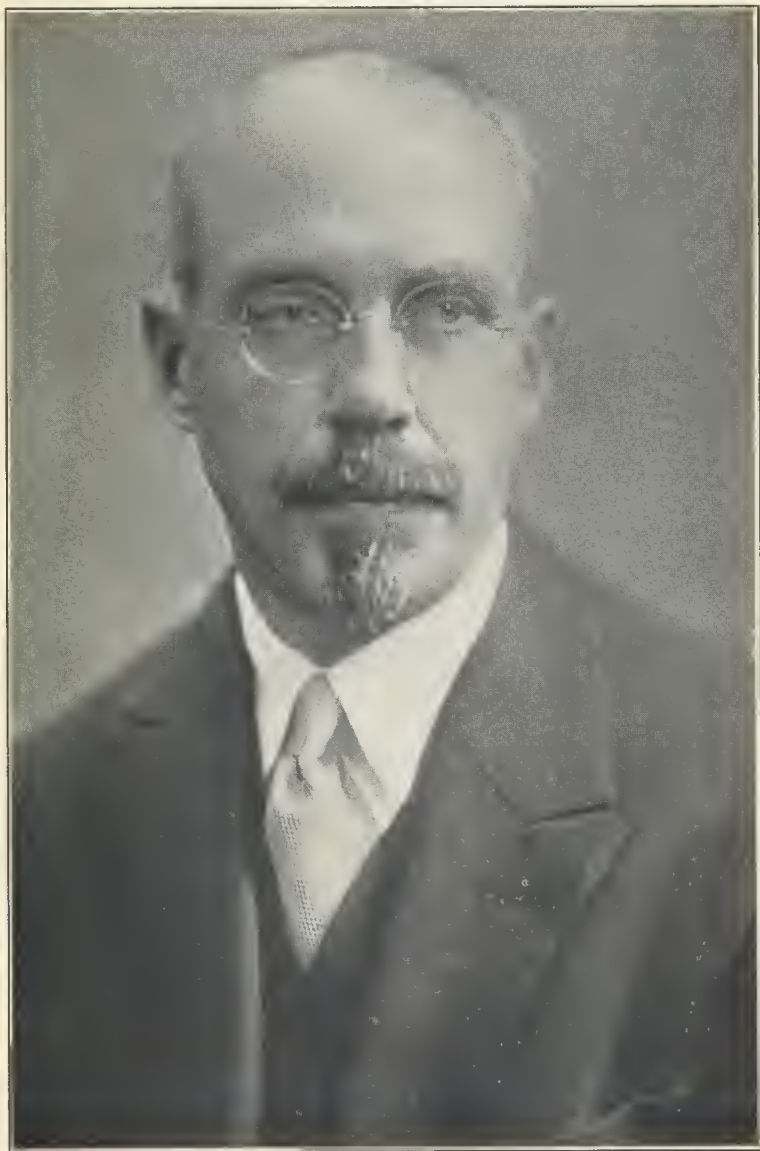
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professional bands and orchestra; toured Europe with a professional orchestra. Extra curricular activities: Vesper Choir; Opera; Majority Member of DeMolay; Y. M. C. A.; Church Choir; Brass Quartet; Phi Mu Alpha Sinfonia National Musical Fraternity; Member of the National Federation of Music Clubs.

HERRMANN, ROWENA, B. S. in Public School Music; Associate American Guild of Organists. Minor subject English, 15 hours. Church preference, Episcopal. Address before graduation, Mansfield, Pa.; after graduation, Dushore, Pa. Pre-College work: Several years' piano and violin with local teachers and Wilkes-Barre and Scranton teachers; 5 years piano study, Pittsburgh, New York and Philadelphia; 3 years pipe organ, (Adolph Carpe, F. S. Law, J. Fowler-Richardson, Kinder, Constantin von Sternberg.) Pre-Mansfield College work: Cornell summer session, Music

Supervisors' Course, 1921; West Chester, summer session, Music Supervisor's Course, 1921; Penn State College, summer session, Music Supervisors' Course, 1926. College work: Practice teaching in kindergarten, grades, Junior and Senior High School, including practice teaching done in vocal and instrumental work throughout this period. First Orchestra; 2nd Band. Private lessons in voice, clarinet, trombone, flute. Playing knowledge of all strings, clarinet, piano, pipe organ; teaching knowledge of all strings, brass and reed instruments, piano, organ, voice. Major instruments, piano, organ, violin. Professional experience: Ten years teaching music in schools, part time; professional accompanist, New York City, one year; Women's Philharmonic Orchestra, New York, 1 year; pianist, State College, summer session, Orchestra; private teacher piano, strings, organ, 20 years; organist, Christ's Church, Episcopal, 20 years. Extra Curricular activities: German Club.





KARL W. GEHRKENS

Objectives

(By KARL W. GEHRKENS, Oberlin, Ohio.)

In order to have a reasonable chance of arriving at educational goals, the educator must first know what these goals are. The trouble with education in recent years has been that we have had all the machinery set up for manufacturing almost any kind of a product—but we did not know what kind of a product we wanted. The educational world is now trying to find out exactly what kind of people are expected to come out of our school systems. Hence the emphasis in recent years upon **objectives**.

The music educator has not been much better off than the rest. Sometimes he has felt that learning to read music was the fundamental thing; more recently he has set up that nebulous entity referred to as "music appreciation" as the end and aim of all effort. Some teachers of music have felt that vocal music was all-important; others have insisted that it was in the teaching of instruments that musical salvation lay; while still others have ventured the opinion that it was only when the child made his own instrument and then learned to play upon it—if possible invented his own music—that there was any chance of anything happening. Some teachers are at present pinning their faith on piano classes. Others are insisting that details do not matter and that all that counts is a fine attitude on the part of the pupil, this being evinced by a genuine love for good music on his part.

What do we really want? This question must be answered before we can make much progress in the direction of getting it. As a start toward an answer, let us examine the set of objectives recently printed in *SCHOOL MUSIC*, and if these seem sensible and practicable let us give our own work point and efficiency by following them.

I. Objectives in the First Six Grades

1. To be able to sing with good tone quality and correct intonation, to discriminate between good and bad tone quality, both vocal and instrumental, and to take definite satisfaction in tone that is beautiful and true to pitch.

2. To create a love for good music appropriate to the child's stage of development, and to arouse a desire for music as a part of the school day.

3. To have some ability and at least a certain inclination to choose better rather than poorer music outside of school. This applies to phonograph, home singing and playing, the radio, and concerts.

4. To develop creative ability in music.

5. To develop grace and poise as the result of the physical freedom achieved in practice upon the various forms of rhythmic response.

6. To build a repertoire of beautiful unison and part songs appropriate to the various grades.

7. To know from memory all verses of America, one verse of The Star Spangled Banner, and one verse of at least ten additional standard patriotic and community songs.

8. To recognize as familiar and to be able to identify when heard at least twenty-five standard compositions.

9. To have the ability to sing at sight material of moderate difficulty, including easy chromatics and the commonest rhythmic figures. Sixth-eighth measure should also be included.

10. To have the ability to sing any part in a two- or three-part song.

11. To be able to read very simple music from the bass staff.

12. To know the signatures of the nine common keys, the names of the lines and spaces of the treble staff, the names of the keys on the piano keyboard, and such other matters of theory as may seem desirable from the standpoint of reading vocal music, playing on instruments, and developing general intelligence concerning musical matters.

13. To have the power to recognize the minor mode by sound and by sight, and to read simple music in minor keys.

14. To be able to interpret intelligently the various directions relating to tempo and dynamics as conveyed by the common Italian terms, together with their abbreviations and signs as these appear in the songs sung.

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15. To know the principal orchestral instruments by appearance and sound, including at least the following: Violin, 'Cello, and Bass; Clarinet, Flute, Oboe, and Bassoon; Trumpet, Trombone, and French Horn; Tympani, Cymbals, Triangle, and other commonly used percussion instruments.

16. To offer participation in instrumental music for those having interest and ability and to encourage the talented child to develop skill in individual as well as ensemble performance.

17. To recognize as familiar and to know how to pronounce the following names of composers:

Bach	Schumann	MacDowell	Grieg
Beethoven	Schubert	Brahms	Dvorak
Handel	Mendelssohn	Tschaikowsky	Chopin
Haydn	Mozart	Foster	Elgar

18. To have the power of apprehending phrase repetition and contrast in simple compositions heard or sung.

II. Objectives in the Junior High School

(7th, 8th, and 9th grades)

Preliminary Statement: In formulating the following objectives, it is assumed that the school will require at the least the minimum amount of time devoted to music; namely, two periods per week through the 7th and 8th grades, and one period per week through the 9th grade.

1. To love music and to seek in it a highly satisfying outlet for the growing emotional nature; to seek in it a refining and strengthening force in the growing spiritual life; to seek in it stimulating mental activity.

2. To carry music participation into home and community and to develop a desire to continue the study of music in after-school life.

3. To develop an ever growing joy in achievement and appreciation in singing unison and part songs.

4. To recognize good music, enjoy it, listen intelligently to it, and feel a deeper response to it than in the earlier years.

5. To explore the field of musical literature by listening, reading and studying, and by doing.

6. To learn to care for the changing voice by singing properly assigned parts; by singing music of correct range; and by developing beautiful tone quality.

7. To develop initiative and enthusiasm for and cooperation in mass singing and playing, and to develop skill in choral or orchestral routine, or both.

8. To find abundant opportunity for self expression in performance before others.

9. To find opportunity for the development of individual talent through participation in elective music, such as choral organizations, instrumental instruction, and small ensemble groups.

10. To be able to discriminate between good and bad tone quality, both vocal and instrumental, and to take increasing satisfaction in tone that is beautiful and true to pitch.

11. To acquire a repertoire of songs of literary and musical worth, not necessarily all memorized, and to have an ever increasing desire to sing these outside of the music class, as well as in school.

12. To develop increasing skill in reading music, in one, two, three, and four parts, from treble and bass staves, including the ability to interpret the common signs and terms relating to tempo and dynamics.

13. To enjoy the music heard through the mood aroused and through the apprehension and analysis of tone color, structure, etc.

14. To develop the ability to identify types of voices and instruments in solo and ensemble.

15. To be able to identify the simpler forms of music by name and sound.

16. To know a number of representative compositions by the best known composers.

17. To recognize the names of the best known composers, to know the kind of music representative of each, and to be familiar with the simple biographical facts in the case of a few of the most outstanding.

18. To be able to converse with reasonable intelligence about current musical events.

MRS. STEADMAN'S NOTE BOOK

To begin with, I believe in Sight Singing.

Sometimes I think the name is a misnomer for we all know that sight singing should mean just that, namely, singing at sight. We must build very carefully before the process of sight singing really takes place.

It is in the preliminary work that so many persons fail. They slide around the real issue and the children then are blamed for not doing this or that. Any reason is presented except the teacher's own sluggishness of mind, or laziness, or lack of presentation knowledge.

Given a teacher with a God-given bent toward the teaching profession, with a vision of the future, with procedure knowledge, the children under her will learn to read music, AND LIKE IT.

All this talk about the "drudgery" of sight reading reminds me of two types of mothers. One type is so everlastingly talking about her working problems that the children look upon dish-washing, cooking, etc., as drudgery of the most wretched kind. No help for mother here when they are older unless they are coerced into it. The second type of parent makes every move seem joyous. Work is

made light of but is done thoroughly. Children are taught that something accomplished about the house is a real achievement to be proud of. This parent seldom has difficulty in securing help from the Junior or Senior High School girl. Her children take it for granted that a little help is a fundamentally necessary thing and that it may be lots of fun.

No one need tell me that the mind of even the most ordinary child is so "namby-pamby", that music must be fed to that child wrapped up in candy coating like a sugar pill. Thank heaven sight reading is no longer presented to the child as it was forty years ago. Just the same we still have persons so musically benighted that technical work seems the end and aim of music in the school room. It is this type of work that makes a child rebel against the music work in the intermediate grades. There is a weariness of the mind due to too large a portion of tough "musical roast beef".

A well planned musical diet is essential if real musical growth is to be made. Out of a period of twenty minutes it is difficult to make some teachers see that at least ten, and better, twelve minutes should be spent in song singing and interpretation.

Teachers who teach musical technique as though it were a wearisome business to be gotten through with, will always get a "dry-as-dust" response. Personally, I cannot see all technical work done away with as was tried by some schools of thought a few years ago, any more than I can see a preponderance of technical work. Nevertheless, I am sure, children will do technical work if it is presented to them as a means to the end and not as just so much drudgery to be gotten through.

Give me the sparkling-eyed teacher, the teacher with vitality who will stand on his feet and joyously teach his subject, be it music or otherwise. When I watch the student teachers it is so easy to tell who are prepared to teach a real lesson! Prepared to

handle the children! Prepared to like—oh, well — PREPARED TO LIKE A JOYOUS JOB!

YOUR JOYOUS JOB IS: To see that each child knows music; that it is a life long love; that it is a help over the rough places, even to little ones wearied from too much play; to see that songs are gay, loving, interesting, soothing and what have you. This is the mission of music. I believe that the man or woman with a song in his heart or on his lips will come forth from this "repression" better than those without this way of escape.

Music must be a definite knowledge, incorporated into the very being of one's spirit, to insure a life long love of this most gracious of all arts.



Noisy News

The seniors have completed their course in Composition, which is the termination of three years' study of theory and harmony. Their compositions include vocal solos, unison and part songs for Junior and Senior High School Glee Clubs, and solos for the piano as well as for stringed, reed and brass instruments. They hope to present their "Master" composers in recital in the near future in order to give you an opportunity to hear the products of eighteen weeks' work. Such a course is valuable in that it not only affords an opportunity for emotional expression, but that it also awakens within an individual a deep consciousness of what it means to compose and a greater appreciation of the music we now enjoy.

We were very happy to have the "Four Keys" back again and to hear them perform in their own inimitable style. It had been several years since we heard the original quartette. This return marked their first real reunion since graduation. Come back again, boys!

The Sophomores have been making great strides in their music classes. They are now proudly beginning Keyboard Harmony, which was formerly a first semester Junior subject. They even threaten to surpass the Junior's accomplishments and play Henry Carey's famous tune in their Grade School Methods Class.

In Sight Reading, Mrs. Hartman has procured for them the David Bispham Song Book which is a collection of Selected Choruses for Mixed

Voices for use in School and Community Singing and Choral Societies. It will supplement their Sight Singing and Ear Training texts. The book will be of value not only in class, but as a practical addition to their library.

We fear that the separation of the Freshman class into two sections has placed too great a responsibility upon them. It is enough to expect them to get to the right classroom without expecting them to be in the right section.

Ask any of the Sophomores if they believe that you can dance your way to success.

The Juniors have entered very enthusiastically into their new course in Form and Analysis. In their attempt to understand the principles of Unity and Balance in Composition, they will analyze Schumann's "Album for the Young", Mendelssohn's "Songs Without Words", and some of Beethoven's Sonatas.

Some of the Freshmen boys have organized a basketball team which is competing with teams in Elmira, Blossburg, and Arnot. In a few years we will no doubt have an "M" Club within our own department.

Much of the enthusiasm at the basketball games can be attributed to the band and its "snappy" numbers. Under the able direction of the Senior boys the band will continue to function as long as basketball season lasts. Then, baseball!

NEWS OF THE DEPARTMENT

PROF. ROSS INVENTS NEW DEVICE FOR PIANO CLASS WORK

The varied accomplishments, both musical and scientific, of Prof. R. Wilson Ross, instructor in piano and organ at the Teachers College, were admirably revealed in a demonstration given by him recently. At this demonstration he brought before the public eye an invention which could well be ranked among the marvels of the age and which may prove to be a great boon to instruction in class piano.

Mr. Ross conceived this idea early in the Fall when Mrs. Bowmen, instructor in the Oxford Course in Class Piano for Primary and Adult Classes, gave her excellent demonstration at the college. After her first demonstration, Mr. Ross arrived at the conclusion that whereas one student then played at the piano, by means of his device, five or more students could play at the same time on actual keyboards.

This device consists of one piano with electrical action, connected by electric cable to five or more actual piano keyboards. These keyboards may play the piano individually or in unison. By these same keyboards various parts of compositions, scales, and technical work can be played in different voices. Each keyboard is controlled by the instructor by means of "stop-switches" on the piano, which can cut out one or more keyboards at

the same time. By means of these switches the instructor is able to know just what each separate student does. These keyboards work on the same principle as the manual on a pipe organ and the instructor in moving the "stop-switches" may shut off the power of any keyboard desired.

At the present time there are four piano classes at the college using this device; two adult classes under the instruction of Mr. Ross and Mr. Newman; one primary class under Mrs. John Myers and a student teacher, and one Junior and Senior High class under Miss Scott.

PHI MU ALPHA SINFONIA HOLDS MID-YEAR ELECTION

Phi Mu Alpha Sinfonia held its mid-year election of officers on Thursday evening, February 4, with the following results:

Supreme Councilman, E. E. Hart.
President, Howard Marsh.
Vice President, David Dye.
Secretary, Howard McCurdy.
Treasurer, William Williams.
Warden, Kenneth Hegmann.
Historian, Glenwood Crist.

After the meeting, the duly elected officers were honored at an impromptu party in Cheesman's Grill Room. Our own Mr. Greeley treated us to water and napkins, which was followed by that old Spanish custom, Dutch treat. You just can't get away from it, once a Sinfonian, always a Sinfonian.

THE CADENCE

Saturday evening, February 20, we are again asked to enjoy the hospitality of Brother Frank Miller, of Monroeton, and give a musical at Camp-town, where his sister, is supervising. Needless to say, happy memories make this trip most enjoyable to look forward to.

And, in closing, a word to the wise is sufficient: Watch Sinfonia! Big things are ahead.

LAMBDA MU PRESENTS MUSICALE

Lambdu Mu, the newly organized music sorority presented a very enjoyable musicale, Friday evening February 12. The program, which is indicative of the talent and versatility of the group, was as follows:

Chorus:

Row Us SwiftlyCampana

Pianoforte Solo:

Sonata, Opus 10, No. 1..Beethoven
Allegro molto e con brio.

Mabel Williams

Soprano Solo:

Il mio bel foco.....
..... Marcello (1686-1739)
Ann Campbell

Soprano and Alto Duet:

A Linden Stands (Folk Song)..
.....arr. by Wilhelm Berger
Alma Simpson
Alice Smith

Trio—Violin, Piano and Flute:

Dreamy Moments.....J. Ehrich
Mary Louise Bush, Maud Milnes
Ruth Hoffman

Organ and Piano Duet:

"En Bateau", from the "Petite
Suite" Debussy
Margaret Crain
Rachel Gordnier

Soprano Solo:

Salvejgs LiedGrieg
Helen Johnson

Soprano Solo:

Lo, Hear the Gentle Lark..Bishop
Lucile Cronchey

Chorus:

The Walrus and the Carpenter..
..... Fletcher

Accompanists:

Margaret Crain
Pauline Mumford
Mabel Williams

MR. MYERS SPEAKS AT CLUB

Mr. John F. Myers, of the Mansfield State Teachers College, was the speaker at Monday's luncheon meeting, last week, of the Wellsboro Rotary Club at the Penn-Wells Hotel. He gave a comprehensive story of Japan from 1771 to the present time, showing the remote and immediate causes leading up to her conflict with China.

He was accompanied by three students, Edward Hart, violinist; Willis Oldfield, 'cellist, and William Williams, pianist, who delighted those present with ensemble renditions of a Brahms Hungarian Rhapsody, an arrangement of "Love's Old Sweet Song", by Mallory, and Englemann's "Melody of Love".

The guests were Warren Miller, of Mansfield; Harry Elliott and E. C. Lyle, of Coudersport; R. R. Welch, of State College, and William McNinch, of Troy.

*Because I have loved so deeply,
Because I have loved so long,
God in His infinite mercy
Gave me the gift of Song;
Because I have loved so vainly,
And sung with such faltering breath,
The Master in infinite mercy
Offers the boon of Death.*



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